

Mahanay Carillon Music Policy

1. Purpose

- A. The purpose of this Policy is to facilitate the performance of both live and preprogrammed music on the Mahanay carillon while respecting the artistic freedom of Greene County's carillonneurs, all applicable state and federal laws, the constitutional rights of the people of Greene County under both the Iowa and the United States Constitutions, and the testamentary wishes of William Floyd Mahanay.
- B. In accordance with the purpose of this Policy:
 - i. All live and preprogrammed music performed on the carillon shall comply with all applicable copyright laws;
 - ii. The music performed on the carillon, when considered in the aggregate, shall neither advance nor inhibit religion, shall not communicate a partisan or sectarian message, and shall not convey a message of government endorsement or disapproval of religion;
 - iii. During the course of each calendar year, at least fifty percent of all non-sacred music performed on the carillon shall be patriotic in nature; and
 - iv. No outside requests for particular pieces of music, whether preprogrammed or performed live, shall be solicited or accepted.
- C. The Greene County Board of Supervisors (the "Board") shall appoint a Music Coordinator to schedule live performances on the carillon and to ensure that all live and preprogrammed music played on the carillon complies with the terms of this Policy.
- D. The Music Coordinator shall serve for a term determined by the Board.

2. Live Carillon Performances

- A. Except as necessary for the maintenance, repair, or service of the carillon, or for purely demonstrative purposes during an official, guided tour of the Mahanay Memorial Carillon Tower, no one except a Mahanay Maestro appointed by the Board is permitted to perform live music on the carillon.
- B. An unlimited number of Mahanay Maestros may be appointed by the Board in accordance with a nomination and appointment process approved by the Board.
- C. A Mahanay Maestro may be appointed for life or for a limited term as determined by the Board.

- D. In order to be eligible for appointment as a Mahanay Maestro, a nominee must have at least two years of formal piano lessons or their equivalent and must complete a tutorial on the operation of the carillon approved by the Bell Tower Community Foundation.
- E. Mahanay Maestros may perform music on the carillon only during a Tower Tunes Live Concert or a Special Tower Tunes Live Concert.
- F. No more than one Tower Tunes Live Concert and one Special Tower Tunes Live Concert may be held per day, and each concert must not exceed fifteen minutes in length.
- G. Tower Tunes Live Concerts may be held between 12:15 p.m. and 12:30 p.m. on the following days:
 - i. On Saturdays and Sundays from May 1 through and including October 31; and
 - ii. On weekdays from Memorial Day through and including Labor Day.
- H. The following Special Tower Tunes Live Concerts may be held at the specified times:
 - i. A Valentine's Day Concert between 12:15 p.m. and 12:30 p.m. or between 4:30 p.m. and 8:00 p.m. on February 14;
 - ii. A Spring Concert between 12:00 noon and 8:00 p.m. on a Sunday in March or April;
 - iii. A Memorial Day Concert between 12:00 noon and 8:00 p.m. on the last Monday in May;
 - iv. A Bell Tower Festival Concert between 4:30 p.m. and 8:00 p.m. on the Friday of the annual Bell Tower Festival or between 12:00 noon and 8:00 p.m. on either the Saturday or the Sunday of the annual Bell Tower Festival;
 - v. A Mother's Day Concert between 12:00 noon and 8:00 p.m. on the second Sunday in May;
 - vi. A Father's Day Concert between 12:00 noon and 8:00 p.m. on the third Sunday in June;
 - vii. An Independence Day Concert between 12:00 noon and 8:00 p.m. on July 4;
 - viii. A Bell Tower Anniversary Concert between 12:15 p.m. and 12:30 p.m. or between 4:30 p.m. and 8:00 p.m. on October 16;
 - ix. A Veterans Day Concert between 12:00 noon and 8:00 p.m. on November 11; and

x. Christmas Concerts between 5:15 p.m. and 5:30 p.m. every Thursday between Thanksgiving Day and Christmas Day and between 12:15 p.m. and 12:30 p.m. every Sunday between Thanksgiving Day and Christmas Day.

I. The Music Coordinator or a Mahanay Maestro may submit a written special request (a “special request”) to the Board for the performance of a Special Tower Tunes Live Concert on a date and time not listed in paragraph 2(H) or for the performance of a Tower Tunes Live Concert or a Special Tower Tunes Live Concert for a duration longer than fifteen minutes.

i. A special request shall specify the date and time of the requested performance, the anticipated length of the performance, and the identity of the Mahanay Maestro or Maestros who will be performing on the carillon.

ii. A special request may be granted or denied, or the Board may elect not to act upon the request, at the Board’s sole discretion.

J. Mahanay Maestros shall have discretion to select the music they perform on the carillon subject to the provisions contained in this Policy.

3. Preprogrammed Music

A. Westminster chimes shall ring daily every quarter hour beginning at 8:00 a.m. and concluding at 8:00 p.m.

B. A Mahanay Musician appointed by the Board may select up to two preprogrammed songs to be played daily on the hour every hour between 8:00 a.m. and 8:00 p.m. immediately following the ringing of the Westminster chimes except as provided herein.

C. On week days on which there is either a Tower Tunes Live Concert or a Special Tower Tunes Live Concert, no preprogrammed songs may be played within thirty minutes of a live performance on the carillon.

D. The Mahanay Musician shall have discretion to select the preprogrammed music played on the carillon subject to the provisions contained in this Policy.